

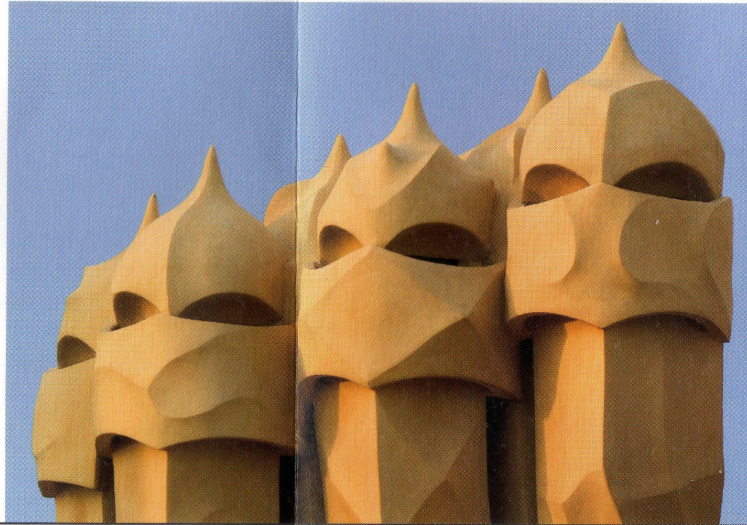
The visit to the **La Pedrera** includes the **Roof-Terrace**, the **Espai Gaudí**, the **Pedrera Apartment** and the **Exhibition Hall**.



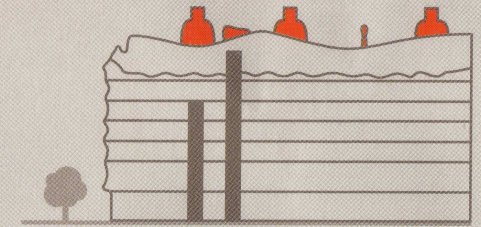
The Roof-Terrace

This unique space, charged with artistic and symbolic force, was designed to fulfil a functional role. The astonishing set of architectural-sculptures placed here falls into three kinds of structures: stairwells, ventilation towers and chimneys. Some are covered with *trencadís* (ceramic fragments), while elements that are the less visible from the street are only roughcast-rendered and painted. The undulating balustrades conform to the shape of the *façade*, as Gaudí sought a harmonic solution between the rhythms of the *façade* and the finishings of the roof.

By virtue of its spectacular *façade* and its unique roof-terrace, La Pedrera is considered one of the most extraordinary buildings of the twentieth century.



The roof-terrace is closed when it rains. It is strictly forbidden to lean on the railings and stone balustrades and to jump on the floor of the terrace.



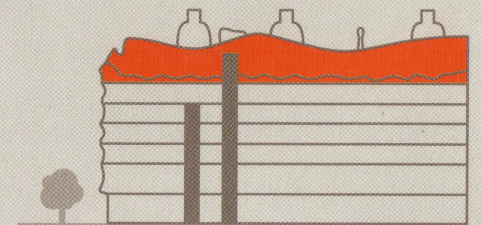
Espai Gaudí

The Espai Gaudí, located in one of Gaudí's most representative spaces of Gaudí's architecture, the attic of La Pedrera, presents the fundamental aspects of his particular understanding of architecture and design as well as his eminently visual and empirical work. This centre of interpretation introduces the visitor to the life and work of Gaudí through scale models and plans, objects and designs, photographs and videos. The exhibition is divided into seven areas, one of which is entirely given over to the La Pedrera.

The attic of the building, originally fitted out for a range of common services (including the laundry and the clothes-drying place), is made up of 270 catenary arches of various heights that support the roof-terrace.



For purposes of conservation, visitors are kindly requested not touch the objects on display or the projection screens and audiovisual equipment.



The Pedrera Apartment